

STILL ON THE ROAD

A Documentary About The Acting Company Tour

Feeding To PBS Stations Nationwide March 21

FOR IMMEDIATE RELEASE

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January 23, 2013 ... **STILL ON THE ROAD** is an engrossing documentary that follows twelve actors as they traverse 29 cities bringing classical theater to America during The Acting Company's 37th season (2008-09). The documentary was directed and produced by Sara Wolkowitz and executive produced by F. Richards Ford, III and Group One Productions. It will be fed to all PBS stations Nationwide on Thursday, March 21, check local listings for details.

Independent filmmaker Sara Wolkowitz captures the actors' seven-month journey across the country, as they bring theater to communities that have little or no access to live performance. "I knew how tough it is to be an actor and how much it takes to perform night after night. Until I traveled with the company, I had no idea just how challenging, exciting and other-worldly it can be to be on the road with the same small group of people 24/7, month after month after month. I have an entirely new appreciation for what they do and how they can impact even the smallest communities".

STILL ON THE ROAD provides rare behind the scenes access to parts of the theatrical development process that is normally off-limits to theatregoers. The challenges of touring are on display as the actors lose one of their leading men, play 71 roles, and learn to work in spaces that won't hold their set, all while reconnecting with their passion for performing, receiving a great review in the New York Times, and teaching high school and college students a new way to look at Shakespeare. Through conversations with Acting Company alums **Kevin Kline**, **Rainn Wilson** and **Harriet Harris** we learn that, with the exception of video games and Wi-Fi on the bus, not much has changed - *and that is just as it should be.*

Sara Wolkowitz is an independent filmmaker and theater director whose work has appeared in such festivals as the South by Southwest Interactive Festival, the Los Angeles Women's Film Festival and the Hawaii International Film Festival. She has directed several plays in New York City and is currently developing a television series with Jessica Fox and Diana Phillips.

The Acting Company was founded forty years ago by John Houseman, Margot Harley, Kevin Kline, Patti LuPone, David Ogden Stiers and a dozen other young actors with a singular mission to bring a touring repertory of classic plays to colleges and communities with little or no access to live theater. Since 1972, those tours have reached 48 states, 10 foreign countries and three and a half million people while building diverse audiences and developing 350 actors—including Rainn Wilson, Frances Conroy, Jeffrey Wright, Harriet Harris, Keith David and Jesse L. Martin. The Company's 40th Season productions include Shakespeare's *As You Like It*, and Steinbeck's *Of Mice And Men* going to 25 cities in spring 2013.

The Acting Company has been honored with numerous awards including the Obie, Audelco, Los Angeles Critics Circle Award and a TONY for Excellence in Theater.

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